EDITORIAL

The nine papers in this issue span the range of topics current in African archaeological research. Just about all time periods are represented, but the focus is on the more recent prehistoric, and historic, past. Some describe the results of initial surveys of new regions (Lane, Marean and Shea), or re-examination of previously studied areas (Cremaschi and di Lernia). Others report the outcome of test excavations (Assoko Ndong, Mitchell and Charles, Parker Pearson et al.), and the refinement of culture historical sequences. Ethnoarchaeology remains a central concern, and is illustrated here by Maria das Dores Cruz's study of ceramic production in west central Ghana, and Kolawole Aiyedun's study of hunting practices in Niger State, Nigeria. The historic and proto-historic periods are reflected in papers such as that by Borjeson and Lane about Phalatswe, Botswana, as well as that of Parker Pearson et al. on the Antandroy Kingdom in Madagascar.

The first issue of the revamped *African Archaeological Review*, edited by Fekri Hassan and published by Plenum Press, has appeared. It includes a discussion of issues in the future of archaeology in Africa. Remember that, as a SAfA member, you can get a discount subscription to this journal. Just indicate on your annual membership form that you wish to add the *African Archaeological Review*. The *AAR* is the official journal of SAfA, *Nyame Akuma* the official bulletin.

As I write this, I am preparing for the Biennial conference of SAfA in Poznań in September. I hope to meet as many colleagues (and contributors) as possible, either in Poznań or at the U.I.S.P.P. meetings in Forlì, Italy a week later. The December issue of *Nyame Akuma* will include a description of the SAfA meeting.