

New books

Occasionally we receive reports of new publications, which will be passed on to our readership.

Susan McIntosh has reported the publication of her book, Excavations at Jenné-Jeno, Hambarketolo, and Kaniana (Inland Niger Delta, Mali), the 1981 season. It is volume 20 in the University of California Publications in Anthropology series. It is a paperback, 656 pages long, the ISBN number is 0-520-09785-8, and the price is \$78 US. It can be obtained from California-Princeton Fulfillment Services, 1445 Lower Ferry Road, Ewing, New Jersey, 08918 (U.S. and Canadian orders). Their FAX is 1-800-999-1958, and phone orders can be placed at 1-800-777-4726.

Peter and Ama Shinnie have produced a booklet on *Early Asante*, 20 pages long, which can be obtained for \$5 Canadian from Peter Shinnie, Department of Archaeology, University of Calgary, Calgary, Alberta, Canada, T2N 1N4.

Carolyn Thorpe has published Kings, Commoners and Cattle at Zimbabwe tradition sites. It is Museum Memoir (new series) no. 1 from The National Museums and Monuments of Zimbabwe. It describes faunal remains and other excavated material from Zimbabwe Tradition sites including Great Zimbabwe and Khami, as well as reports on ethnography of cattle keeping among the Shona, 130 pages. It can be obtained for \$60 Zimbabwe (inside Zimbabwe) or for \$10 US or 38 South African rand outside Zimbabwe. Both prices include postage. It can be obtained from either The Librarian, Museum of Human Sciences, P.O. Box CY 33, Harare, Zimbabwe, or The Libraria, Natural History Museum, P.O. Box 240, Bulawayo, Zimbabwe. Payment should be made to The Director, National Museums and Monuments of Zimbabwe.

Book available for review

The editor has received a copy of Einiqualand: studies of the Orange River Frontier, edited by Andrew B. Smith. It was published by the University of Cape Town Press in 1995, and is available for review. It discusses the history, archaeology and physical anthropology of the aboriginal peoples of the Orange River and its hinterland. Ethnographic and architectural studies look at their modern descendants in ecological context, and provide continuity between past and present.

Please contact me directly at the address inside the front cover, if you are interested in receiving this volume.